

Goodnight Hemisphere

Bass

Adrian West

$\text{♩} = 67$

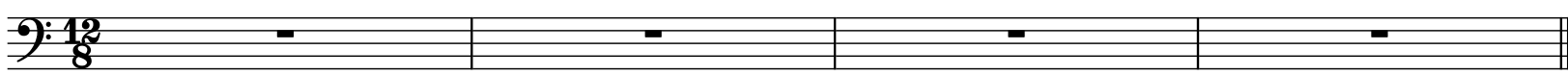
Intro

CΔ7

FΔ7

CΔ7

FΔ7



A

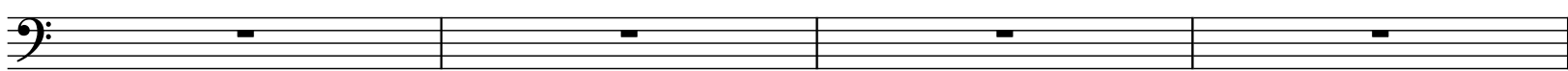
5

CΔ7

FΔ7

CΔ7

FΔ7



9

Gsus

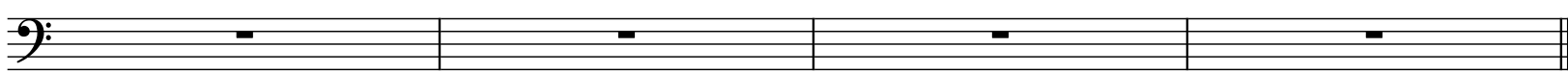
FΔ7

Gsus

D-9

Gsus

G7



A

13

CΔ7

FΔ7

CΔ7

FΔ7



17

Gsus

FΔ7

Gsus

D-9

Gsus

G7



21

B♭Δ7

Gsus9

CΔ7

Fsus

F



25

D-

B♭Δ7

D-

B♭Δ7



2

Solo

27 CΔ7 FΔ7 CΔ7 FΔ7

31 Gsus FΔ7 Gsus D-9 Gsus G7

35 B♭Δ7 Gsus9 CΔ7 Fsus F

39 D- B♭Δ7 D- B♭Δ7

Space

41 CΔ7 FΔ7 CΔ7 FΔ7

A

45 CΔ7 FΔ7 CΔ7 FΔ7

49 Gsus FΔ7 Gsus D-9 Gsus G7

B

53 B♭Δ7 Gsus9 CΔ7 Fsus F

57 D- B♭Δ7 D- B♭Δ7

59 CΔ7 CΔ7 CΔ7

rit. - - - - -

This image shows a bass guitar solo in 4/4 time. The notation is organized into systems of four measures each. Chords are indicated above the staff, and melodic lines are written on the bass staff. The solo begins with a double bar line and a repeat sign. The chords progress through various 7th and 9th chords, including CΔ7, FΔ7, Gsus, D-9, B♭Δ7, Gsus9, and Fsus. The melodic lines consist of eighth and quarter notes, often with slurs and accents. The solo ends with a double bar line and a repeat sign. The tempo marking 'rit.' is placed below the final measure.